

Reinhard Kopiez, Barbara Barthelmes, Heiner Gembris,
Josef Kloppenburg, Heinz von Loesch, Hans Neuhoff,
Günther Rötter, Christian Martin Schmidt (Hrsg.)

Musikwissenschaft zwischen Kunst, Ästhetik und Experiment

Festschrift

**Helga de la Motte-Haber
zum 60. Geburtstag**

Königshausen & Neumann

Helga's Rave Party

Vladimir J. Konecni

A hermetic Raum-Zeit performance piece, devoid of Ecstasy, with too many characters, of whom

M. Mussorgsky,
E. Varèse,
W. Kandinsky,
J. Yuasa,
K. Schwitters,
P. Boulez,
J. Ox,
H.-G. Clouzot,
J. Cage,
M. Duchamp,
J. Kapuscinski (who is he?),
I. Xenakis,
P. Mondrian –

twelve men and a women – are the most important,

and with the participation of assorted friends, colleagues, students, animals (several lapdogs, one African green monkey carried on someone's shoulder, a horse ridden by the girlfriend of an ex-student), beautiful Berliner vamps, and numerous uninvited guests (including two especially crass fellows from Spain), mingling simultaneously at „Beixyz“ and at Spandauer Damm 5, who say charming and sometimes clever things about Helga's excellent work, her youth at 60, and the twinkle in her eye, whose sweet chatter stops when Frau de la Motte-Haber enters, and who then spontaneously enact the flying scenes from *Master and Margarita* to amuse her.

(Late March 1997, 230 km/hour, near Dortmund.)