
Notes & Comment



DANIEL E. BERLYNE, 1924-1976

The purpose of publishing the following bibliography is to commemorate the passage of 10 years since the death of Dan Berlyne, one of the fathers of modern psycho-aesthetics. We are indebted to Hilde (Berlyne) Scheraga and Fergus Craik for their help in compiling the bibliography.

Those who wish to learn more about Dan's life and career can consult the necrology originally published in the *American Journal of Psychology* (March 1978, Vol. 91, No. 1, pp. 133-137), written by VJK and recently reprinted in full in the quarterly *BACH!* (July, 1986). The necrology is followed in *BACH!* by a paper on the psychological issues in Bach's St. Matthew Passion, also written by VJK and much inspired by Dan's work.

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