

Vladimir J. Konečni

CURRICULUM VITAE

Birthplace: Belgrade, Yugoslavia
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Education:

1959-1963 Second Belgrade Gymnasium, Belgrade, Yugoslavia
1964-1969 University of Belgrade, Belgrade, Yugoslavia; Diploma in Experimental and Clinical Psychology, 1969
1968 Behavior Modification Section, Academic Unit of Psychiatry, Middlesex Hospital, London, England
1970-1973 University of Toronto, Toronto, Canada; M.A., 1971; Ph.D., 1973 (Social and Experimental Psychology)

Graduate Fellowships:

1970-1971 University of Toronto Open Fellowship; M. H. Beatty Graduate Fellowship
1971-1973 Canada Council Doctoral Fellowship
1972-1973 Junior Fellowship, Massey (Graduate) College, University of Toronto

Research Fellowships:

1979-1980 John Simon Guggenheim Fellowship
1987 Deutscher Akademischer Austauschdienst (DAAD; September, December)

Honors:

1994 Academician (Active Member, Section of Informatics in Culture) of the International Informatics Academy (Moscow/New York, an Affiliate of the Organization of United Nations); elected in September of 1994 in Moscow

Academic Positions:

- 1973-1978 Assistant Professor, Department of Psychology, University of California, San Diego
- 1978-1982 Associate Professor, Department of Psychology, University of California, San Diego
- 1982-2008 Professor, Department of Psychology, University of California, San Diego
- 2008- Professor Emeritus, Department of Psychology, University of California, San Diego

Also:

- 1979-1980 Visiting Associate Professor, Sydney University, Sydney, Australia; University of Western Australia, Perth, Australia; Pontificia Universidade Catolica, Rio de Janeiro, Brazil; London School of Economics and Political Science, England
- 1986-1987 Visiting Professor, University of the Philippines (Quezon City); the Hebrew University of Jerusalem; Tel-Aviv University; University of the Witwatersrand (Johannesburg); University of Cape Town
- 1991 Visiting Professor, Vrije Universiteit Amsterdam; Universiteit van Amsterdam; Freie Universität Berlin
- 1994- Professor of Methodology of Psychological Investigations (post-graduate level), Faculty of Philosophy, University of Belgrade
- 2002-2004 Rector's Visiting Professor in Social Sciences, Tartu University, Tartu, Estonia

Other Appointments:

Co-director, N.A.T.O. Advanced Study Institute on "Aggression in Children and Youth," Maratea, Italy, June 17-28, 1981.

Member of the Faculty, International Society for Music in Medicine, Lüdenscheid, West Germany. (Internationale Gesellschaft für Musik in der Medizin), 1984.

University Distinguished Lecturer: "On the psychology of law." A series of 4 invited lectures at a symposium organized jointly and specifically for this purpose by the University of the Philippines (Quezon City - Manila) and the Federal Courts of the Philippines, 1986.

University Distinguished Lecturer: "Comparative research on bail, sentencing, and prosecutorial decision making." A series of 5 invited lectures at a symposium organized specifically for this purpose by the Institute of Criminology, University of Valencia, Spain, 1987.

Rector's Distinguished Lecturer: "A social-psychological approach to legal decision-making." The Aula, University of Zagreb, Zagreb, Yugoslavia, 1989.

Rector's Distinguished Lecturer:"The psychology of prosecutorial decisions." Main aula, University of Niš, Niš, Yugoslavia, 1989.

University Distinguished Lecturer: A series of lectures on the psychology of law and the psychology of art. University of Iceland, Reykjavik, 1990.

Rector's Distinguished Lecturer: Lectures on the psychology of law. Main aula, Leningrad State University, June 1991.

Member of the faculty exchange program between the University of California and the Academy of Science of the U.S.S.R. (St. Petersburg Scientific Center), September 1991.

University Distinguished Lecturer: lectures on social and environmental psychology applied to Nordic and Icelandic problems; lectures on the social psychology of criminal law in Nordic countries. University of Iceland, Reykjavik, 1992.

Research Interests:

Psychology of law; psychology of music, theatre, and visual art; human motivation and emotion; human aggression and physiological arousal.

Teaching Experience:

Lower- and upper-division courses in social psychology and research methods; upper-division courses in emotion, aggression, psychology of theatre, psychology of art, and psychology of law; graduate seminars in various areas of social and experimental psychology, including psychological aesthetics and psychology of art.

Professional Societies:

American Psychology-Law Society
 The Dramatists Guild
 European Psychology-Law Society
 European Society for the Cognitive Sciences of Music
 International Association for Experimental Aesthetics
 International Society for Music in Medicine
 International Society for Research on Aggression
 Psychonomic Society
 Serbian Writers' Association
 Society of Experimental Social Psychology
 West Coast Group for Research on Human Aggression (Founder)

Committee Work:

Institutional Research Advisory Council, UCSD, 1974-1979
 Muir Executive Committee/Muir College Council, 1977-1979
 Psychology Undergraduate Committee, UCSD, 1973-74
 Psychology Graduate Affairs Committee, 1976-1978
 Psychology Graduate Admissions, UCSD, 1974-76; 1977-1979; 1980-1985 (Chair)
 Committee on Academic Personnel, UCSD, 1/1982-8/1983 (Vice-Chair)
 Committee on Faculty Welfare, 1983-1986 (Vice-Chair, 1985-86)

Search Committee, Sensation & Perception, Psychology Dept., UCSD, 1988-89
 Research-participant Committee, Psychology Department, UCSD, 1990-1994 (Chair)
 Psychology Colloquium Committee, UCSD, 1995-96
 Psychology Graduate Affairs Committee, UCSD, 1997-1999
 Psychology Undergraduate Affairs Committee, UCSD, 1999-2008
 Social Search Committee 2001-2002
 Quantitative Search Committee 2004-2005
 Research Area Review Committee 2005-2006 (Chair)

Editorial Activity:

Consulting Editor: *Journal of Personality and Social Psychology* 1977-1979
 Consulting Editor: *Personality and Social Psychology Bulletin* 1978-1983
 Consulting Editor: *Music Perception* 1982-2002
 Member, Advisory Board: *Psihologija* (Belgrade, Serbia) 2002-2006
 Member, Advisory Board: *Psihološka istraživanja* (Belgrade, Serbia) 2010-
 Member, Editorial Board: *Art and Design Review* 2013-2015
 Editor-in-Chief: *Art and Design Review* 2015-

Reviewing and Site-visiting Activity:

Journal of Personality and Social Psychology
Journal of Experimental Social Psychology
American Psychological Association, 1976 and 1978 Convention Programs
Western Psychological Association 1979 Convention Program
Personality and Social Psychology Bulletin
Sociometry
Journal of Personality
Journal of Applied Social Psychology
Journal of Experimental Psychology: Human Perception and Performance
Journal of Applied Psychology
Psychological Review
Law and Human Behavior
Journal of Research in Personality
Journal of Consulting and Clinical Psychology
Aggressive Behavior
National Science Foundation
National Institute of Mental Health (proposal reviewing and site-visiting)
Music Perception
Canada Council
European Journal of Social Psychology
Psychological Bulletin
Journal of Abnormal Psychology
British Journal of Social Psychology
British Journal of Psychology
Leonardo
Psychology, Crime and Law
Legal and Criminological Psychology
Journal of the Acoustical Society of America
Journal of Personality and Social Psychology: Attitudes & Social Cognition Emotion
Social Sciences and Humanities Research Council of Canada

Premier's Discovery Award, Ontario (Canada) Ministry of Research and Innovation
Psychology of Music
Journal of New Music Research
Journal of Forensic Psychology Practice
Cognition and Emotion
Personality and Social Psychology Review
Cortex
Psychology and Aging
Israel Science Foundation
Basic and Applied Social Psychology
Perception
Netherlands Organization for Scientific Research/Social Sciences
Journal of Aesthetic Education
Media Psychology
Scientific Study of Literature
Journal of Experimental Psychology: General
American Journal of Psychology
Advances in Electrical Engineering
Psychology of Aesthetics, Creativity, and the Arts
Journal of the Royal Musical Association
Art and Design Review
PLoS ONE
Frontiers in Science

Publications (in chronological order):

- Konečni, V. J. Psychological bases of application of the item-hierarchy procedure in behavior therapy. *Psihološki Bilten* (Yugoslavia), 1968, 1, 7-26.
- Konečni, V. J. Interaction in the clinical interview: Manipulation of certain formal variables. *Psihologija* (Yugoslavia), 1969, 2, No. 1, 308-323.
- Konečni, V. J. Piaget's concept of egocentrism and some related issues. *Psihologija* (Yugoslavia), 1971, 4, No. 3, 197-210.
- Konečni, V. J. Some effects of guilt on compliance: A field replication. *Journal of Personality and Social Psychology*, 1972, 23, 30-32.
- Konečni, V. J., & Doob, A. N. Catharsis through displacement of aggression. *Journal of Personality and Social Psychology*, 1972, 23, 379-387.
- Konečni, V. J., & Slamecka, N. J. Awareness in verbal nonoperant conditioning: An approach through dichotic listening. *Journal of Experimental Psychology*, 1972, 94, 248-254.
- Konečni, V. J. Self-arousal, dissipation of anger, and aggression. *Personality and Social Psychology Bulletin*, 1974, 1, 192-194.
- Konečni, V. J. Annoyance, type and duration of postannoyance activity, and aggression: The "cathartic effect". *Journal of Experimental Psychology: General*, 1975, 104, 76-102.
- Ebbesen, E. B., Duncan, B., & Konečni, V. J. Effects of content of verbal aggression on future verbal aggression: A field experiment. *Journal of Experimental Social Psychology*, 1975, 11, 192-204.
- Konečni, V. J., Libuser, L., Morton, H., & Ebbesen, E. B. Effects of a violation of personal space on escape and helping responses. *Journal of Experimental Social Psychology*, 1975, 11, 288-299.
- Konečni, V. J. The mediation of aggressive behavior: Arousal level versus anger and cognitive labeling. *Journal of Personality and Social Psychology*, 1975, 32, 706-712.
- Konečni, V. J., & Ebbesen, E. B. Effects of the presence of children on adults' helping compliance: Two field studies. *Journal of Social Psychology*, 1975, 97, 181-193.
- Ebbesen, E. B., & Konečni, V. J. Decision making and information integration in the courts: The setting of bail. *Journal of Personality and Social Psychology*, 1975, 32, 805-821.
- Konečni, V. J., Crozier, J. B., & Doob, A. N. Anger and expression of aggression: Effects on aesthetic preference. *Scientific Aesthetics*, 1976, 1, 47-55.
- Konečni, V. J., & Ebbesen, E. B. Distortions of estimates of numerosness and waiting time. *Journal of Social Psychology*, 1976, 100, 45-50.
- Konečni, V. J., Ebbesen, E. B., & Konečni, D. K. Decision processes and risk taking in

- traffic: Driver response to the onset of yellow light. *Journal of Applied Psychology*, 1976, 61, 359-367.
- Konečni, V. J., & Sargent-Pollock, D. Choice between melodies differing in complexity under divided-attention conditions. *Journal of Experimental Psychology: Human Perception and Performance*, 1976, 2, 347-356.
- Ebbesen, E. B., Kjos, G. L. & Konečni, V. J. Spatial ecology: Its effects on the choice of friends and enemies. *Journal of Experimental Social Psychology*, 1976, 12, 505-518.
- Konečni, V. J. Good news for angry people. (A review of R. W. Novaco's book "Anger Control".) *Contemporary Psychology*, 1976, 21, 397-398.
- Konečni, V. J., & Ebbesen, E. B. Disinhibition versus the cathartic effect: Artifact and substance. *Journal of Personality and Social Psychology*, 1976, 34, 352-365.
- Konečni, V. J. Altruism: Methodological and definitional issues. *Science*, 1976, 194, 562.
- Konečni, V. J., & Sargent-Pollock, D. Arousal, positive and negative affect, and preference for Renaissance and 20th-Century paintings. *Motivation and Emotion*, 1977, 1, 75-93.
- Sargent-Pollock, D. N. & Konečni, V. J. Evaluative and skin-conductance responses to Renaissance and 20th-Century paintings. *Behavior Research Methods and Instrumentation*, 1977, 9, 291-296.
- Konečni, V. J. Quelques déterminants sociaux, émotionnels et cognitifs des préférences esthétiques relatives à des mélodies de complexité variable. *Bulletin de Psychologie (France)*, 1976-1977, 30, 688-715. (Some social, emotional, and cognitive determinants of aesthetic preference for melodies differing in complexity.)
- Ebbesen, E. B., Parker, S., & Konečni, V. J. Laboratory and field analyses of decisions involving risk. *Journal of Experimental Psychology: Human Perception and Performance*, 1977, 3, 576-589.
- Konečni, V. J. Daniel E. Berlyne: 1924-1976. (A necrology.) *American Journal of Psychology*, 1978, 91, 133-137.
- Konečni, V. J. The role of aversive events in the development of inter-group conflict. In W. G. Austin and S. Worchel (Eds.), *The social psychology of intergroup relations*. Monterey, CA: Brooks/Cole, 1979, pp. 85-102.
- Konečni, V. J. Determinants of aesthetic preference and effects of exposure to aesthetic stimuli: Social, emotional and cognitive factors. In B. A. Maher (Ed.), *Progress in experimental personality research* (Vol. 9), New York: Academic Press, 1979, 149-197. (Translated into Hungarian in Halasz, L. (Ed.), *Muveszetszichologia*. Budapest: Gondolat, 1983.)
- Konečni, V. J. All about rejoicing, raging, grieving, being afraid, etc. -- and about expressing it facially. (A review of C. E. Izard's book "Human Emotions".) *Contemporary Psychology*, 1979, 24, 7-8.
- Konečni, V. J., & Ebbesen, E. B. External validity of research in legal psychology. *Law and Human Behavior*, 1979, 3, 39-70.
- Konečni, V. J., Mulcahy, E. M., & Ebbesen, E. B. Prison or mental hospital: Factors affecting the

processing of persons suspected of being "mentally disordered sex offenders". In P. D. Lipsitt and B. D. Sales (Eds.), *New directions in psycholegal research*. New York: Van Nostrand Reinhold, 1980, 87-124.

Ebbesen, E. B., & Konečni, V. J. On the external validity of decision-making research: What do we know about decisions in the real world? In T. S. Wallsten (Ed.), *Cognitive processes in choice and decision behavior*. Hillsdale, N.J.: Lawrence Erlbaum Associates, 1980, 21-45.

Konečni, V. J., & Ebbesen, E. B. A critique of theory and method in social-psychological approaches to legal issues. In B. D. Sales (Ed.), *Perspectives in law and psychology, Volume II: The trial process*. New York: Plenum, 1981, 481-498.

Ebbesen, E. B., & Konečni, V. J. The process of sentencing adult felons: A causal analysis of judicial decisions. In B. D. Sales (Ed.), *Perspectives in law and psychology, Volume II: The trial process*. New York: Plenum, 1981, 413-458.

Konečni, V. J. Aggression. In D. Sherrod (Ed.), *Social psychology*. New York: Random House, 1982, 230-267.

Konečni, V. J., & Ebbesen, E. B. (Eds.), *The criminal justice system: A social-psychological analysis*. San Francisco: W. H. Freeman, 1982.

The volume includes the following chapters written by the editors:

Ch. 1: Ebbesen, E. B. & Konečni, V. J., Social psychology and the law: A decision-making approach to the criminal justice system, pp. 3-24.

Ch. 2: Konečni, V. J. & Ebbesen, E. B., Social psychology and the law: The choice of research problems, settings, and methodology, pp. 25-44.

Ch. 8: Ebbesen, E. B. & Konečni, V. J., An analysis of the bail system, pp. 191-229.

Ch. 11: Konečni, V. J. & Ebbesen, E. B., An analysis of the sentencing system, pp. 293-332.

Ch. 14: Konečni, V. J. & Ebbesen, E. B., Epilogue: An editorial viewpoint, pp. 395-406.

Konečni, V. J. Social interaction and musical preference. In D. Deutsch (Ed.), *The psychology of music*. New York: Academic Press, 1982, 497-516. (Translated into Japanese, Nihimura Co. Ltd., 1988.)

Konečni, V. J. Diverse pursuits at the psycho-easel. (A review of D. O'Hare's book "Psychology and the arts".) *Contemporary Psychology*, 1982, 27, 980-981.

Konečni, V. J. Nonverbal behavior: Prescriptions for research. (A review of K. R. Scherer's and P. Ekman's "Handbook of methods in nonverbal behavior research".) *Contemporary Psychology*, 1983, 28, 684-685.

Kaplan, R. M., Konečni, V. J., & Novaco, R. W. (Eds.), *Aggression in children and youth*. The Hague, The Netherlands: Martinus Nijhoff Publishers, 1984.

The volume includes:

- Ch. 1: Konečni, V. J. Methodological issues in human aggression research, pp. 1-43.
- Konečni, V. J. Elusive effects of artists' "messages". In W. R. Crozier and A. J. Chapman (Eds.), *Cognitive processes in the perception of art*. Amsterdam, The Netherlands: North Holland, 1984, 71-93.
- Konečni, V. J., & Ebbesen, E. B. The mythology of legal decision-making. *International Journal of Law and Psychiatry*, 1984, 7, 5-18.
- Flath-Becker, S., & Konečni, V. J. Der Einfluss von Stress auf die Vorlieben fuer Musik (The effect of stress on music preference). *Musik Psychologie*, Jahrbuch der Deutschen Gesellschaft fuer Musikpsychologie, 1, 1984 (pp. 23-52).
- Breckler, S. J., Allen, R. B., & Konečni, V. J. Mood-optimizing strategies in aesthetic-choice behavior. *Music Perception*, 1985, 2, 459-470.
- Ebbesen, E. B. & Konečni, V. J. Criticisms of the criminal justice system: A decision-making analysis. *Behavioral Sciences & the Law*, 1985, 3, 177-194.
- Gotlieb, H., & Konečni, V. J. The effects of instrumentation, playing style, and structure in the Goldberg Variations by Johann Sebastian Bach. *Music Perception*, 1985, 3, 87-102.
- Konečni, V. J., & Ebbesen, E. B. Courtroom testimony by psychologists on eyewitness identification issues: Critical notes and reflections. *Law and Human Behavior*, 1986, 10, Nos. 1/2, 117-126.
- Konečni, V. J. Bach's *St. Matthew Passion*: A rudimentary psychological analysis; Part 1; *BACH*, 17, July 1986, 10-15.
- Konečni, V. J. Bach's *St. Matthew Passion*: A rudimentary psychological analysis; Part 2; *BACH*, 17, October, 1986, 3-16.
- Konečni, V. J., & Deutsch, D. A comment to commemorate the passage of 10 years since the death of Daniel E. Berlyne, and a complete bibliography of his works. *Music Perception*, 1986, 4, 227-233.
- Konečni, V. J., & Gotlieb, H. Type A/Type B personality syndrome, attention, and music processing. In R. Spintge and R. Droh (Eds.), *Music in Medicine/Musik in der Medizin*. Berlin: Springer-Verlag, 1987, 169-175.
- Konečni, V. J. Response to Robert Batt on the Gotlieb/Konečni Goldberg Variations (1985) paper. *Music Perception*, 1987, 5, 215-217.
- Konečni, V. J. Psychological aspects of the expression of anger and violence on the stage. *Comparative Drama*, 1991, 25, 215-241.
- Konečni, V. J. Portraiture: An experimental study of the creative process. *Leonardo*, 1991, 24, 325-328.
- Konečni, V. J. Review of *Glenn Gould, A Life and Variations* by Otto Friedrich. *Musik Psychologie*, 1991, 8, 148-153.

- Konečni, V. J., & Ebbesen, E. B. Methodische Probleme in der Forschung über juristische Entscheidungsprozesse -- unter besonderer Berücksichtigung experimenteller Simulation. *Gruppendynamik* (Germany), 1991, 2, 175-188. [Konečni, V. J., & Ebbesen, E. B. Methodological issues in research on legal decision-making, with special reference to experimental simulations. In F. Lösel, D. Bender, T. Bliesener (Eds.) *Psychology and Law*. Berlin/New York: Walter de Gruyter, 1992, 413-423]
- Konečni, V. J., Hersh, L., & Kenyon, A. The effects of early training in music and dance on the socio-emotional, scholastic, and aesthetic development of pre-teenage and teenage girls. In R. Spintge and R. Droh (Eds.), *MusicMedicine*. St. Louis, Missouri: MMB Music, 1992, 155-175.
- Karno, M., & Konečni, V. J. The effects of structural interventions in the First Movement of Mozart's Symphony in G-Minor K. 550 on aesthetic preference. *Music Perception*, 1992, 10, 63-72.
- Konečni, V. J., & Karno, M. Empirical investigations of the hedonic and emotional effects of musical structure. In L. Y. Dorfman, D. A. Leontiev, V. M. Petrov, & V. A. Sozinov (Eds.) *Emotions and art*. Moscow: Institute of Arts and Culture, 1992, 102-123. [Also see the Konečni & Karno article in *Musik Psychologie*, below.]
- Kunin, C. C., Ebbesen, E. B., & Konečni, V. J. An archival study of decision-making in child custody disputes. *Journal of Clinical Psychology*, 1992, 48, 564-573.
- Konečni, V. J. Interactive effects of music and visual art. In I. Deliège (Ed.) *Proceedings of the 3rd International Conference for Music Perception and Cognition* (Liège, Belgium, 1994), 1994, 23-24. (Abstract published in French as "Effets interactifs des arts musical et visuel.")
- Konečni, V. J., & Karno, M. Empirical investigations of the hedonic and emotional effects of musical structure. [An invited re-publication of the Konečni & Karno 1992 article -- in Dorfman, et al. (Eds.), above -- with a *Post-Scriptum* by V. J. Konečni.] *Musik Psychologie*, 1994, 11, 119-137.
- Konečni, V. J. Interactive effects of music and visual art in different emotional states (in English, with an Abstract in Russian). In I. Gorlova, V. M. Petrov, & Yu. Rags (Eds.), *Proceedings of the International Conference on "The human in the world of art: Informational aspects"* (dedicated to the 50 years of the UN; Novorossiysk/Krasnodar, Russia, 1994); Moskva/Krasnodar: 1995, 126-133.
- Kette, G., & Konečni, V. J. Communication channels and gender differences in decoding and integration of cues in legal decision-making. In G. Davies, S. Lloyd-Bostock, M. McMurrin, & C. Wilson (Eds.) *Psychology, law, and criminal justice: International developments in research and practice* (pp. 314-326). Berlin, Germany: Walter de Gruyter, 1996.
- Konečni, V. J. Politics and the social ecology of architecture. (Published in Russian as "Politika i social'naya ekologiya arkhitektur'i;" the original English version is available.) *Kul'turologicheskie Zapiski* (Moscow), 1996, No. 2 ("Totalitarianism and Post-totalitarianism"), 175-189.
- Konečni, V. J., Ebbesen, E. B., & Hock, R. R. Factors affecting simulated jurors' decisions in capital cases. *Psychology, Crime & Law*, 1996, 2, 269-297.
- Konečni, V. J. Daniel E. Berlyne (1924-1976): Two decades later. *Empirical Studies of the Arts*, 1996, 14, 129-142.

- Kette, G., & Konečni, V. J. Geschlechtsspezifisches Dekodieren und Integrieren nonverbaler Information in der richterlichen Urteilsfindung. *Gruppendynamik*, 1996, 3, 309-328.
- Ebbesen, E. B., & Konečni, V. J. Eyewitness memory research: Probative v. prejudicial value. *Expert Evidence*, 1997, 5 (Nos. 1 & 2), 2-28.
- Konečni, V. J. The vase on the mantelpiece: The golden section in context. *Empirical Studies of the Arts*, 1997, 15, 177-207.
- Konečni, V. J. 11 May 1987 (Artist's Book; H. Polkinhorn, Ed.) San Diego, California: Atticus Press, 1997.
- Konečni, V. J. Vyacheslav Artyomov's Requiem: A humanist document? In the concert program/brochure (pp. 11-16) for the October/November 1997 performances of the Requiem at the Moscow Conservatory Great Hall. Moscow: Fond Duchovnogo Tvorchestva, 1997.
- Konečni, V. J. Helga's Rave Party. (A performance script.) In R. Kopiez, B. Barthelmes, H. Gembris, J. Kloppenburg, H. von Loesch, H. Neuhoff, G. Rötter, & C. M. Schmidt (Eds.), *Musikwissenschaft zwischen Kunst, Ästhetik und Experiment Festschrift Helga de la Motte-Haber zum 60. Geburtstag*. Würzburg: Verlag Königshausen & Neumann, 1998.
- Konečni, V. J. Factors affecting simulated jurors' decisions in capital cases. In J. Boros, I. Münnich, & M. Szegedi (Eds.), *Psychology and criminal justice: International review of theory and practice*. Berlin: Walter de Gruyter, 1998. [This book chapter is an invited re-publication of the journal article by Konečni, V. J., Ebbesen, E. B., & Hock, R. R. (*Psychology, Crime and Law*, 1996) from which, through an error of the book editors or publishers/printers, the names of the last two authors were omitted.]
- Konečni, V. J. Expression and meaning in *Tasol*: Hedonic effects of development vs. chance in resolved and unresolved aural episodes. *Musikpsychologie*, 1999, 14, 102-123.
- Konečni, V. J., Ebbesen, E. B., & Nehrer, E. Retrospective implications for the probative value of psychologists' testimony on eyewitness issues of exonerations by DNA evidence. In A. Czerederecka, T. Jaskiewicz-Obydzinska, & J. Wojcikiewicz (Eds.), *Forensic psychology and law: Traditional questions and new ideas* (pp. 41-45). Krakow: Institute of Forensic Research, 2000.
- Konečni, V. J. The golden section in the structure of 20th-century paintings. *Rivista di Psicologia dell'Arte*, 2001, Nuova Serie, 12, 27-42.
- Konečni, V. J., & Cline, L. E. The 'golden woman': An exploratory study of women's proportions in paintings. *Visual Arts Research*, 2001, 27, 69-78.
- Konečni, V. J. Psihološki aspekti ekspresije gneva i nasilja na sceni. (Psychological aspects of the expression of anger and violence on the stage.) *Psihologija u Svetu* (Niš, Yugoslavia), 2002, VII, 29-45. [Serbian translation by Vencislav Radovanović.]
- Konečni, V. J. Neka pitanja psihološke estetike. (Some questions of psychological aesthetics.) In *Estetika-Umetnost-Moral: Zbornik radova Estetičkog društva Srbije (Aesthetics-Arts-Ethics: Annual of the Aesthetics Society of Serbia)*, Belgrade, Yugoslavia), 2002, 167-170.

- Konečni, V. J. "Zlatni presek" kao estetska zamisao i empirijska činjenica. (The 'golden section' as aesthetic idea and empirical fact.) *Likovni Život* (Belgrade, Yugoslavia), 2002, No. 97/98, 81-87.
- Konečni, V. J. Review of P. N. Juslin & J. A. Sloboda (Eds.), "Music and Emotion: Theory and Research." *Music Perception*, 2003, 20, 332-341.
- Konečni, V. J. Review of P. N. Juslin & J. A. Sloboda (Eds.), "Music and Emotion: Theory and Research." *Psihologija*, 2003, 36, 395-403. [Serbian translation by Svetlana Petrović-Milivojević.]
- Konečni, V. J. Kuldloige kui esteetikamote ja empiirilise toik. (The 'golden section' as aesthetic idea and empirical fact.) *Akadeemia* (Tartu, Estonia), 2003, 15, No. 6, 1253-1271.
- Konečni, V. J. The golden section: Elusive, but detectable. *Creativity Research Journal*, 2003, 15, 267-276.
- Konečni, V. J. The 'golden section' as aesthetic idea and empirical fact. *Proceedings of the XVth International Congress of Aesthetics* (Tokyo, Japan, August 2001) - *The Great Book of Aesthetics*, 2003, CD-ROM (Document No. 1022).
- Konečni, V. J. The aesthetic trinity: Awe, being moved, thrills. *Bulletin of Psychology and the Arts*, 2005, 5, 27-44.
- Konečni, V. J. Abuse of prisoners at Abu Ghraib. Letter for the policy forum "Why ordinary people torture prisoners." *Science*, 2005, 307, 1873.
- Konečni, V. J. On philosophical and empirical aesthetics. *Proceedings of the 4th International Conference* (Daugavpils, Latvia, May 2005) *Person-Color-Nature-Music*, 2005, 46-55.
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Pastuv na Midžoru (The Stallion on Mount Midžor) Polja (Novi Sad), 2014, (No. 485, January-February), 24-25.

TRI PESME IZ ČETIRI GRADA: Odisej mobilni med Scilom i Haridbom; Elektroni bliskosti; Odjednom sunce. (THREE POEMS FROM FOUR CITIES: Odysseus with a Mobile Phone 'tween Scylla and Charybdis; Electrones of Nearness; Suddenly the Sun), Bdenje (Svrljig), 2014 (No. 40, April-June), 59-62.

SAVEST POMIRENIH SA SUDBINOM: Da čuju oni koji se bude iz kome; Da čuju cinici; Bože, daj svetla da oči vide oči; Savest pomirenih sa sudbinom; Ja se isključujem; Da čuju kukavice. (THE CONSCIENCE OF THOSE RESIGNED TO FATE: May Those Awakening From Coma Hear This; May Cynics Hear This; God, Give Light That Eyes May See Eyes; The Conscience of Those Resigned to Their Fate; I Switch Off; May Cowards Hear This), Art 032 (Čačak), 2014 (No. 28-29), 20-22.

Svetac u svemiru (A Saint in Cosmos) Danica (Belgrade), 2015, 309.

Ja se isključujem (I Switch Off) Danica (Belgrade), 2015, 310.

Jov – treće pitanje Bogu u vihoru (Job – the third question to God in the whirlwind) Zlatna greda (Novi Sad), 2014 (No. 157-158, November-December), 69.

OMAŽ LEONIDU LEONOVU, tri pesme: „Novembarsko nebo”; „Tišina kao tuđe tajne”; „Samilost”) i „Mat u dva poteza Pjotra Pečenkina”. (HOMAGE TO LEONID LEONOV, three poems “November Sky”; “Silence like Others’ Secrets”; “Compassion”) and (“Checkmate in Two Moves by Piotr Pechenkin”), Koraci (Kragujevac), 2015 (No. 1-3), 29-33.

MOJE TRI NOVEMBARSKE ŽENE, tri pesme („Draga moja Elektro.”; „Draga moja Medeja.”; „Ifigenijo, devo besmrtna.”). (MY THREE NOVEMBER WOMEN, three poems “My Dear Electra,”; “My Dear Medea,”; “Iphigenia, Maiden Immortal,”), Polja (Novi Sad), 2015, (No. 493, Maj-June), 50-53.

Divota života bez kulture (Wonders of Life Without Culture), Polja (Novi Sad), 2015, (No. 493, Maj-June), 53-61.

Papers and Symposia at Professional Meetings:

Konečni, V. J. Self-arousal, dissipation of anger, and aggression. Paper presented at the 82nd Annual Convention of the American Psychological Association, New Orleans, La., 1974.

Konečni, V. J. Insult, stimulus loudness and complexity, and aggression. Paper presented at the 83rd Annual Convention of the American Psychological Association, Chicago, Ill., 1975.

Konečni, V. J., Chair and organizer. Recent developments in the social-psychological analysis of legal processes. Symposium at the 83rd Annual Convention of the American Psychological

- Association, Chicago, Ill., 1975. Ebbesen, E. B., & Konečni, V. J. Analysis of legal decision making: Bail setting and sentencing. Paper presented in the symposium.
- Konečni, V. J. The role of some social, emotional, and cognitive factors in aesthetic preference. Invited paper presented in the symposium on "Psychology and the Arts" at the XXI International Congress of Psychology, Paris, France, 1976.
- Konečni, V. J., & Sargent-Pollock, D. Preference for paintings as a function of positive and negative affective states. Paper presented at the XXI International Congress of Psychology, Paris, France, 1976.
- Konečni, V. J., & Ebbesen, E. B. Disinhibition versus the cathartic effect: Artifact and substance. Invited paper presented at the meetings of the International Society for Research on Aggression, Paris, France, 1976.
- Konečni, V. J. Determinants of aesthetic preference and effects of exposure to aesthetic stimuli: Social-emotional, cognitive, and physiological factors. Invited paper presented at the 6th International Colloquium of Empirical Aesthetics, Paris, France, 1976.
- Konečni, V. J. Toward a unified theoretical treatment of arousal, affect and aggression. Invited paper presented at the symposium, "Human aggression: Recent research developments" in the 84th Annual Convention of the American Psychological Association, Washington, D. C. 1976.
- Ebbesen, E.B., & Konečni, V. J. Fairness in sentencing of adult felons: The role of severity of crime and other variables in judicial decision making. Invited paper presented in the symposium "Seriousness of crime and severity of punishment" at the 84th Annual Convention of the American Psychological Association, Washington, D. C., 1976.
- Konečni, V. J., & Ebbesen, E. B. Factors that influence the processing of adult felons. Paper presented at the 3rd National Conference of the American Psychology-Law Society, Snowmass, Co., 1977.
- Konečni, V. J., Mulcahy, E. M., & Ebbesen, E. B. Prison or mental hospital: Factors affecting psychiatrists' recommendations for the disposition of persons convicted of sex crimes. Paper presented at the 3rd National Conference of the American Psychology-Law Society, Snowmass, Co., 1977.
- Ebbesen, E. B., & Konečni, V. J. Interview, observational and experimental methods in studying legal decision making. Invited paper presented (by V. J. Konečni) in the symposium "Methodological issues and innovations in psychology and law" at the 85th Annual Convention of the American Psychological Association, San Francisco, Ca., 1977.
- Ebbesen, E. B., & Konečni, V. J. An empirical analysis of the role of discretion in the legal system. Invited paper presented in the 4th Annual Psychology Symposium on "Psychology and the law" at California State University, Fullerton, Ca., 1977.
- Allen, R. B., Hammerbeck, J. A., Konečni, V. J. Planning an auditory aesthetic environment: Listeners' sequencing of musical and nonmusical stimuli. Paper presented at the 58th Annual Convention of the Western Psychological Association, San Francisco, Ca., 1978.
- Konečni, V. J., & Ebbesen, E. B. Discretion in the criminal justice system. Invited paper presented in the

- symposium "The role of psychology in the criminal justice system" at the 2nd Biennial Law and Society Association Conference, Minneapolis, Minn., 1978.
- Konečni, V. J. Components of aesthetic "episodes": Antecedents and consequences of aesthetic choice. Invited paper presented in the symposium "New directions in experimental aesthetics" at the 86th Annual Convention of the American Psychological Association, Toronto, Ontario, Canada, 1978.
- Konečni, V. J. Perception and labeling of emotional states in oneself and others. Invited paper presented in the symposium "New perspectives in the research on emotion" at the 86th Annual Convention of the American Psychological Association, Toronto, Ontario, Canada, 1978.
- Konečni, V. J. The relationship between aggression and experimentally induced negative emotional states (anger, fear, disappointment). Paper presented at the 3rd Biennial Meeting of the International Society for Research on Aggression, Washington, D. C., 1978.
- Ebbesen, E. B. & Konečni, V. J. The perception of individual differences among judges sentencing adult felons. American Psychology-Law Society, Fourth National Conference, Baltimore, Maryland, 1979.
- Konečni, V. J. Invited paper presented at the 4th Biennial Meeting of the International Society for Research on Aggression, Groningen, The Netherlands, 1980.
- Konečni, V. J., & Zaidman, B. M. Social facilitation of aggressive behavior as a function of anger and the number of targets. Paper presented at the XXII International Congress of Psychology, Leipzig, German Democratic Republic, 1980. (Abstract published in the Congress Abstract Guide, p. 454).
- Konečni, V. J. Toward a unifying theoretical model of arousal, affect, and aggression. Invited paper presented at the 4th Biennial Meeting of the International Society for Research on Aggression, Groningen, The Netherlands, 1980.
- Ebbesen, E. B., & Konečni, V. J. Prosecutor charging practices: A causal analysis. Invited paper presented in the symposium "Prosecutorial decision-making: Issues and factors affecting the exercise of discretion", at the 88th Annual Convention of the American Psychological Association, Montreal, Quebec, Canada, 1980.
- Konečni, V. J., & Ebbesen, E. B. Causal analyses of some criminal-justice decisions. Paper presented at the meeting of the Society of Experimental Social Psychology, held at Stanford University, Stanford, California, 1980.
- Konečni, V. J. A social-psychological analysis of legal decision-making. Invited address at the Social Science Research Council Law-and-Psychology Conference, Trinity College, Oxford, England, 1981.
- Konečni, V. J. Experimental methodologies in aggression research. Paper presented at the N.A.T.O. symposium on "Aggression in children and youth", Maratea, Italy, 1981.
- Konečni, V. J. The relationship between emotion and the choice and effect of music. Invited paper presented in the symposium "Of musical charms and beastly theories", at the 89th Annual Convention of the American Psychological Association, Los Angeles, California, 1981.

- Konečni, V. J. Invited address at the American Psychology-Law Society Conference (panel on laboratory simulations in law-psychology research), Cambridge, Massachusetts, 1981.
- Konečni, V. J. The relationship between drug and alcohol use, and criminal activity. Invited paper presented at the 5th Biennial Meeting of the International Society for Research on Aggression, Mexico City, Mexico, 1982.
- Sellers, S. F., Konečni, V. J., & Ebbesen, E. B. An archival analysis of the relationship between substance abuse and criminal activity. Paper presented at the meeting of the Western Psychological Association, San Francisco, California, 1983.
- Konečni, V. J. Courtroom testimony by psychologists on eyewitness identification issues: critical notes and reflections. Invited paper presented at the Johns Hopkins University conference on "The ethics of expert testimony by experimental psychologists", 1983
- Konečni, V. J. Elusive effects of artists' "messages". Invited paper presented at the International Conference on Psychology and the Arts, Cardiff, Wales, United Kingdom, 1983.
- Konečni, V. J., & Gotlieb, H. Type A/Type B personality syndrome, attention, and music processing. Invited paper presented at the 2nd International Symposium on "Music in Medicine." Lüdenscheid, West Germany, 1984.
- Konečni, V. J. A psychological analysis of the *Goldberg Variations* by J. S. Bach. Invited paper at the 5th Symposium on the Physical and Neuropsychological Foundations of Music, Osslach, Austria, 1985.
- Konečni, V. J. On the validity of expert psychological testimony in the courtroom. Invited paper, Western Psychological Association meetings, Seattle, 1986.
- Konečni, V. J. Social psychology of music. Invited paper, Society for Experimental Social Psychology, Charlottesville, VA, 1987.
- Konečni, V. J. Series of three lectures on Psychology of Law at the Max-Planck-Institute for Foreign and International Criminal Law, Freiburg, Germany, Dec. 3, 4, 5, 1987.
- Konečni, V. J. Nonviolence and the concept of catharsis. Invited address, Symposia on Nonviolence, University of Wisconsin, Eau Claire, WI, 1988.
- Konečni, V. J. Psychological aspects of the expression of anger and violence on the stage. Invited paper, 10th Annual "Themes in Drama" conference on "Violence and Drama", University of California, Riverside, 1989.
- Konečni, V. J. Toward a model of interpersonal aggression, with special reference to the catharsis hypothesis. Invited address, symposium organizer and chair (1939-1983: Fifty years of the frustration-aggression hypothesis), International Society for Research on Aggression (ISRA), 5th European Conference in Szombathely, Hungary, Hungarian Academy of Sciences, Budapest, 1989.
- Konečni, V. J., Hersh, L., & Kenyon, L. The effects of early training in music and dance on the socio-

- emotional, scholastic, and aesthetic development of pre-teenage and teenage girls. Invited paper presented at the 4th International Symposium on "Music in Medicine." Palm Springs, California, 1989.
- Konečni, V. J. Socioemotional and cognitive aspects of the choice of, and exposure to, music: An integrative model. An invited address at the 5th Symposium of the Herbert von Karajan-Stiftung der Gesellschaft der Musikfreunde in Wien, Vienna, Austria, 1990.
- Konečni, V. J., Horst, M., & Moore, P. An experimental investigation of the creative process in portrait artists. Invited paper presented at the 11th International Congress on Empirical Aesthetics, Budapest, Hungary, 1990.
- Konečni, V. J. Methodological issues in research on legal decision-making. Invited plenary address, 2nd European Conference on Law and Psychology, Friedrich-Alexander Universität Erlangen-Nürnberg, Nürnberg, Germany, 1990.
- Konečni, V. J. Psychology in the business of oppression: A tendentious account of the treatment of the mentally ill in Harold Pinter's *Hothouse*. Invited paper, 12th Annual "Themes in Drama" conference on "Madness in Drama," University of California, Riverside, 1991.
- Konečni, V. J. Hedonic and emotional effects of musical structure. Invited paper, International Conference "Emotions and art" (International Association of Empirical Aesthetics and Moscow State University of Culture), Perm, Russia, 1991.
- Konečni, V. J. Psychology of theater. Also: The effects of social stress and the concurrent music differing in complexity on the hedonic response to paintings. Invited papers, 12th International Congress, International Association for Experimental Aesthetics, Hochschule der Künste, Berlin, Germany, 1992.
- Konečni, V. J. Analytical psycho-aesthetics: Beyond G. D. Birkhoff's concept of aesthetic measure. Invited talk, International Symposium on Determinacy and Indeterminacy in Complex Systems Behavior, Wharton School, University of Pennsylvania, Philadelphia, Pennsylvania, 1992.
- Konečni, V. J. Interactive effects of music and visual art. Invited keynote address, 3rd International Conference for Music Perception and Cognition (European Society for the Cognitive Sciences of Music), Liège, Belgium, 1994.
- Konečni, V. J. Interactive effects of music and visual art in different emotional states. Invited principal address at the International Conference "Human in the world of art: Informational aspects" (International Association of Empirical Aesthetics and Moscow State University of Culture), Novorossijsk/Krasnodar, Russia, 1994.
- Konečni, V. J. The social ecology of the Moscow Metro. Invited paper at the Congress of the International Association for the Semiotics of Space, held at the State Research and Design Institute of Urban Development, St. Petersburg, Russia, 1995.
- Konečni, V. J. 1. Politics and social ecology of architecture.
2. "Interactive aesthetics": Performance art, theatre, and experimental psychology. Invited papers at the 13th International Congress of Aesthetics, devoted to "Aesthetics in Practice," Lahti, Finland, 1995.

- Konečni, V. J. 1. Comparative research on sentencing practices in non-sexual and sexual assault cases.
2. On the politically tendentious "victimological" claims of "genocide" in ex-Yugoslavia.
3. The psycho-legal research and the theoretical questions regarding the selection of the highly sensitive "death-qualified" juries in the USA. Invited papers at the 5th European Conference on Law and Psychology, Budapest, Hungary, 1995.
- Konečni, V. J. Propaganda and social identity in the war(s) in ex-Yugoslavia. Invited paper at the conference on "Narrative Organization of Social Representation" organized by the European Association for Experimental Social Psychology, the Hungarian Academy of Science, Budapest, Hungary, 1995.
- Konečni, V. J. Expression and meaning: Chance vs. development in resolved and unresolved aural episodes. Invited paper at the joint meeting devoted to "Musical Expression" of the Deutsche Gesellschaft für Musikpsychologie and the European Society for the Cognitive Sciences of Music, Bremen, Germany, 1995.
- Konečni, V. J. Dan in the Vltava. Paper presented in the Symposium "Daniel E. Berlyne (1924-1976) and the Theory of Collative Motivation" (V. J. Konečni, symposium organizer and chair). The XIVth Congress of the International Association of Empirical Aesthetics, held at the Czech Academy of Sciences, Prague, the Czech Republic, 1996.
- Konečni, V. J. A new experimental look at the "golden section." Invited paper presented in the Symposium "Proportion in Experimental Aesthetics" (H. Höge, symposium organizer and chair). The XIVth Congress of the International Association of Empirical Aesthetics, held at the Czech Academy of Sciences, Prague, the Czech Republic, 1996.
- Konečni, V. J. Boiling mud, Khufu in mist. Invited paper presented in the Symposium "Artists on their art" (P. Machotka, symposium organizer and chair). The XIVth Congress of the International Association of Empirical Aesthetics, held at the Czech Academy of Sciences, Prague, the Czech Republic, 1996.
- Konečni, V. J. Chair, Symposium "Social Psychology of Art." The XIVth Congress of the International Association of Empirical Aesthetics, held at the Czech Academy of Sciences, Prague, the Czech Republic, 1996.
- Konečni, V. J. Ideology and American human-aggression research. Invited paper presented at the XIIth Congress of the International Society for Research on Aggression, Strasbourg, France, 1996.
- Konečni, V. J. Public opinion, psycho-legal researchers' ideology, and capital punishment. Invited paper presented at the 6th European Conference on Psychology and Law, held at the University of Siena, Siena, Italy, 1996.
- Konečni, V. J. Music and death: The idea of Requiem, with special reference to the Latin Requiem by Vyacheslav Artyomov. Invited public lecture at the Festival devoted to V. Artyomov's music, Bethaniënklooster, Amsterdam, The Netherlands, February 1997.
- Konečni, V. J. The relevance of the laboratory aggression research for the problems of incarceration of women. Invited paper presented at the International Conference "Women in Prison," organized by the Hungarian Ministry of Justice, and held at Dobokógö, Hungary, May 1997.

- Konečni, V. J. The psycho-aesthetics of the golden section. Invited paper presented at the International Symposium "Empirical Aesthetics: An Informational Approach," organized by the International Informatization Academy and the Russian branch of the International Association of Empirical Aesthetics, and held at the Taganrog State University, Taganrog, Russia, June 1997.
- Konečni, V. J. Empirical psycho-aesthetics: On the trade-offs among art theory, psychological theory, and methodological concerns. Keynote Address at the 32nd Annual Conference of the Australian Psychological Society, Cairns, Queensland, October 1997.
- Konečni, V. J. (Chair) Psychology-Law Forum: Australia - USA, at the 32nd Annual Conference of the Australian Psychological Society, Cairns, Queensland, October 1997.
- Konečni, V. J., & Ebbesen, E. B. Psychologists' court testimony on eyewitness identification issues: Probative v. prejudicial value. Invited paper presented at the 8th European Conference on Psychology and law, held at the Institute of Forensic Research, Kraków, Poland, September 1998.
- Konečni, V. J. The interaction of composer's personality, religion, and political pressure: The case of Vyacheslav Artyomov's (1988) *Requiem*. Invited paper presented at the International Annual Meeting of the German Society for Music Psychology, held at the University of Dortmund, Germany, September 1998.
- Konečni, V. J. The "golden section" in XXth-century art. Invited plenary address at the International Conference "XX-Century Art: Achievements, Traditions, and Innovations" at the Hermitage Museum, St. Petersburg, Russia, December 1999.
- Cline, L. E., & Konečni, V. J. The "golden woman" in twentieth-century art. Paper presented at the XVIth Congress of the International Association of Empirical Aesthetics, New York City, 2000.
- Konečni, V. J. 0.618: The 'golden section' as aesthetic idea and empirical fact. Paper presented at the XVth International Congress of Aesthetics, Tokyo, Japan, 2001.
- Konečni, V. J. Ancient and contemporary aesthetic "emotions". Invited plenary address at the Wuhan University Aesthetics Conference "Beauty and the way of modern life," Wuhan, China, May 2004.
- Konečni, V. J. On philosophical and empirical aesthetics. Paper presented at the XVIth International Congress of Aesthetics, Rio de Janeiro, Brazil, July 2004. (Congress Section 1: "The main questions in the philosophy of art").
- Konečni, V. J., Wanic, R. A., & Brown, A. The social and cognitive antecedents and consequences of the thrills (chills) experienced in response to music. Paper presented at the 9th European Congress of Psychology, Section on "Emotion and Motivation," Granada, Spain, July 2005.
- Konečni, V. J. Music and emotion: An empirical critique of the philosophy of music. Invited paper presented at the 3rd Mediterranean Congress of Aesthetics, Portorož, Slovenia, September 2006.
- Konečni, V. J. Philosophical and psychological approaches to emotion in music. Invited paper presented at the Annual Conference of the Aesthetics Society of Serbia devoted to "Theories of art," Belgrade, Serbia, December 2006.

Konečni, V. J. The relationship between music and emotion. Invited (“state-of-the-art”) talk at the 10th European Congress of Psychology, Prague, Czech Republic, July 2007.

Konečni, V. J. Music and emotion. Invited plenary address at the 5th International Conference “Person-Color-Nature-Music”, Daugavpils, Latvia, October 2007.

Konečni, V. J. The “Aesthetic Trinity” theory in music: Awe, being moved, thrills. Invited paper presented at the panel *Aesthetics and Science* at the 65th Annual Meeting of the American Society for Aesthetics, Los Angeles, California, November 2007.

Konečni, V. J. On the ‘golden section’. Invited plenary address at the 6th International Conference “Person-Color-Nature-Music”, Daugavpils, Latvia, May 2009.

Konečni, V. J. The aesthetic trinity theory and the sublime. Paper presented at the Annual Conference of the European Society for Aesthetics, Udine, Italy, May 2010.

Konečni, V. J. Music, affect, method, data: Reflections on the Carroll v. Kivy debate. Invited talk at the Inaugural Philosophy of Art Conference, Inter-University Centre, Dubrovnik, Croatia, April 2012.

Konečni, V. J. Empirical psycho-aesthetics and her sisters: Substantive and methodological issues. Paper presented at the 4th annual meeting of the European Society for Aesthetics, Guimarães-Braga, Portugal, June 2012.

Konečni, V. J. Constraints on manipulations of emotions by music: Faulty assumptions about emotional system’s plasticity. Paper presented at the 22nd biennial congress of the International Association of Empirical Aesthetics, Taipei, Taiwan, August 2012.

Konečni, V. J. A critique of emotivism in aesthetic accounts of visual art. Paper presented at the 19th Jubilee International Congress of Aesthetics, Kraków, Poland, July 2013.

Konečni, V. J. Paintings and emotion: A nonemotivist reevaluation. Invited paper presented at the 23rd Biennial Congress of the International Association of Empirical Aesthetics, New York, USA, August 2014.

Konečni, V. J. On the possibility of vertical theoretical integration in empirical aesthetics. Invited talk at the symposium on Psychological Perspectives on Aesthetics, Max-Planck-Institut für empirische Ästhetik, Frankfurt, Germany, December 2014.

Konečni, V. J. Neuroaesthetics: Goals and critique. Invited paper presented at the 6th Annual World Congress of NeuroTalk, Hangzhou (Zhejiang), China, May 2015.

Colloquia:

Psychology Dept., San Diego State University, 1975.

Psychology Dept., California State University, Sacramento, 1975.

Psychology Dept., University of California, Davis, 1975.

San Diego Defense Bar Association, 1975.

California Institute for Trial and Appellate Advocacy, San Diego, 1976.
 Psychology Dept., University of California, Los Angeles, 1976.
 San Diego Psychology-Law Society, 1976.
 Social Ecology Program/Department of Psychology, University of California, Irvine, 1976.
 Psychology Dept., Stanford University, 1976.
 Psychology Dept., State University of New York at Albany, 1977.
 Psychology Dept., University of Pittsburgh, 1977.
 Bell Laboratories, Murray Hill, NJ, 1977.
 Psychology Dept., University of Connecticut, Storrs, 1977.
 Psychology Dept., University of California, Irvine, 1977.
 Psychology Dept., University of California, Santa Barbara, 1978.
 Psychology Dept., University of Alberta, Lethbridge, Alberta, Canada, 1978.
 Psychology Dept., University of Alberta, Edmonton, Alberta, Canada, 1978.
 Psychology Dept., University of Alberta, Calgary, Alberta, Canada, 1978.
 Psychology Dept., University of Nevada, Reno, 1978.
 Psychology Dept., University of California, Irvine, 1978.
 Psychology Dept., University of California, Riverside, 1978.
 Philosophy Dept., California Polytechnic, Pomona, 1979 (two talks).
 Psychology Dept., Victoria University of Wellington, Wellington, New Zealand, 1979.
 Psychology Dept., University of Auckland, Auckland, New Zealand, 1979.
 Psychology Dept., University of Canterbury, Christchurch, New Zealand, 1979.
 Psychology Dept., Macquarie University, Sydney, Australia, 1979.
 Psychology Dept., Sydney University, Sydney, Australia, 1979 (two talks).
 Psychology Dept., University of Melbourne, Melbourne, Australia, 1979.
 Psychology Dept., University of New South Wales, Sydney, Australia, 1979.
 Psychology Dept., Monash University, Melbourne, Australia, 1979.
 Psychology Dept., University of Adelaide, Adelaide, Australia, 1979.
 Psychology Dept., University of Queensland, Brisbane, Australia, 1979.
 Psychology Dept., Australia National University, Canberra, Australia, 1979.
 Psychology Dept., Flinders University of South Australia, Adelaide, Australia, 1979.
 Psychiatry Dept., Royal Adelaide Hospital, University of Adelaide, Australia, 1979.
 Psychology Dept., University of Western Australia, Perth, Australia, 1979 (six talks).
 International Association of Jurists, the Supreme Court of Western Australia, Perth, Australia, 1979.
 Psychology Dept., University of Hong Kong, Hong Kong, 1979.
 Psychology Dept., University of New Delhi, India, 1979.
 Psychology Dept., Pontificia Universidade Catolica, Rio de Janeiro, Brazil, 1980.
 Museu Paraense Emilio Goeldi, Belem, Para, Brazil, 1980.
 Psychology Dept., Universidade de Sao Paulo, Brazil, 1980.
 Psychology Dept., University of Lancaster, Lancaster, England, 1980.
 Social Psychology Dept., London School of Economics and Political Science, London, England, 1980.
 Psychology Dept., University of Exeter, Exeter, England, 1980.
 Psychology Dept., University of Kent, Canterbury, England, 1980.
 Psychology Dept., San Diego State University, 1980.
 Psychology Dept., University of Pennsylvania, 1981.
 Psychology Dept., New York University, 1981.
 Psychology Dept., University of Toronto, 1981.
 Psychology Dept., Harvard University, 1981.
 Psychology Dept., University of Sussex, 1981.
 Psychology Dept., Columbia University, 1982.
 Psychology Dept., University of Vienna, 1982.
 Psychology Dept., The London School of Economics, 1982.

Psychology Dept., University of California, Santa Cruz, 1983.
 Office of the U. S. Attorney, San Diego, California, 1983.
 Psychology Dept., Hampshire College, 1983.
 Psychology Dept., University of New Mexico, 1983.
 Armand Hammer United World College of the American West, Montezuma, New Mexico, 1983.
 Psychology Dept., University of California, Los Angeles, 1984.
 Psychology Dept., University of California, Irvine, 1985.
 Psychology Dept., University of California, Irvine, 1986.
 Psychology Dept., University of the Philippines, Quezon City-Manila, 1986 (6 talks).
 Psychology Dept., Beijing University, People's Republic of China, 1986.
 Psychology Dept., Free University, West Berlin, 1986.
 Psychology Dept., the Hebrew University of Jerusalem, 1986 (3 talks).
 Psychology Dept., Tel-Aviv University, Israel, 1986 (2 talks).
 Psychology Dept., Bar-Ilan University, Ramat-Gan, Israel, 1986.
 Psychology Dept., University of Cape Town, South Africa, 1987.
 Psychology Dept., University of the Witwatersrand, Johannesburg, South Africa, 1987.
 Psychology Dept., University of Natal, Durban, South Africa, 1987.
 Psychology Dept., University of Pretoria, South Africa, 1987.
 Human Science Research Council, Pretoria, South Africa, 1987.
 Federal Judicial Center, Washington, D.C., 1987.
 Max-Planck Institute for Foreign and International Criminal Law, Freiburg, West Germany, 1987.
 Psychology Dept., Hamburg University, West Germany, 1987.
 Psychology Dept., Westfälische Wilhelms University, Münster, West Germany, 1987.
 Psychology Dept., University of Zagreb, Yugoslavia, 1989.
 Psychology Dept., University of Niš, Yugoslavia, 1989.
 Psychology Dept., Johannes Kepler Universität, Linz, Austria, 1989.
 Rector's Lecture, Haskoli Islands, University of Iceland, Reykjavik, 1990 (2 talks).
 School of Law, University of Amsterdam, The Netherlands, 1991.
 Psychology Dept., University of Amsterdam, 1991.
 Human Movement Sciences Dept., Vrije Universiteit, Amsterdam, 1991.
 Psychology Dept., University of Leiden, The Netherlands, 1991.
 Psychology Dept., Catholic University of Brabant, Tilburg, The Netherlands, 1991.
 Institut für Forensische Psychiatrie Freie Universität Berlin, Germany, 1991.
 Sociology Dept., Vrije Universiteit, Amsterdam, 1991.
 Psychology Dept., University of Utrecht, The Netherlands, 1991.
 Forensic Psychiatry Dept., Freie Universität Erlangen-Nürnberg, Germany, 1991.
 Psychology Dept., Johannes Kepler Universität, Linz, Austria, 1991.
 Psychology Dept., Universität Kiel, Germany, 1991.
 California School of Professional Psychology, San Diego, California, 1992.
 University and Public Lectures, Haskoli Islands, University of Iceland, Reykjavik, 1992.
 Music Department, University of California, San Diego, 1993.
 Psychology Dept. and Law School, University of Odense, Denmark, 1994.
 Psychology Dept., Universität Göttingen, Germany, 1994.
 Psychology Dept., Universität Tübingen, Germany, 1994.
 Psychology Dept., Johannes Kepler Universität, Linz, Austria, 1994.
 Psychology Dept., Université de Bourgogne, Dijon, France, 1995.
 Psychology Dept., St. Petersburg State University, Russia, July 1995.
 Psychology Dept., St. Petersburg State University, Russia, December 1995.
 Psychological Institute, the Hungarian Academy of Science, Budapest, Hungary, 1995.
 Institute of Psychology, the Czech Academy of Sciences, Prague, the Czech Republic, 1995.
 Academy of Music and the Institute of Estonian Language, Tallinn, Estonia, 1996.

Psychology Dept., Tartu University, Tartu, Estonia, 1996.
Psychology Dept., Moscow State University, Russia, 1996.
Psychology Dept., University of Leicester, United Kingdom, 1996.
Psychology Dept., University Of Belgrade, Yugoslavia, 1997.
Psychology Dept., Moscow State University, Russia, 1997.
School of Law, University of Latvia, Riga, Latvia, 1999.
Chopin Music Academy, Warsaw, Poland, 1999.
Institute of Forensic Research, Krakow, Poland, 1999.
The Chicago Art Institute, Chicago, 1999.
The Chekhov Moscow Art Theatre, Moscow, 2000.
The Chekhov Festival, Taganrog, Russia, 2000.
Estonian Music Academy, Tallinn, Estonia, 2001.
Psychology Dept., University of San Diego, San Diego, Calif., 2002.
Psychology Dept., Tartu University, Tartu, Estonia, 2003 (3 talks).
Psychiatry Dept., Veterans' Administration Hospital, San Diego, Calif., 2004.
School of Art and Design, Peking University, Beijing, China, 2004.
Psychology Dept. and School of Law, Beijing Normal University, Beijing, China, 2004.
Psychology Dept. and School of Music, Beijing Normal University, Beijing, China, 2004.
College of Culture and Communication, Zhengzhou University, Zhengzhou (Henan), China, 2004.
School of Art and Aesthetics, Wuhan University, Wuhan (Hubei), China, 2004 (2 talks).
School of Law and School of Social Science, Wuhan University, Wuhan (Hubei), China, 2004.
Psychology Dept., Universidad Complutense de Madrid, Madrid, Spain, 2005.
Psychology Dept., University of Bern, Switzerland, 2007.
Psychology Dept., University of Basel, Switzerland, 2007.
Psychology Dept., University of Geneva, Switzerland, 2007.
Psychology Dept., University of Lausanne, Switzerland, 2007.
Institute of Music Physiology, Hannover University of Music and Drama, Germany, 2007.
School of Art, Daugavpils University, Daugavpils, Latvia, 2007.
Cognitive Science Program, University of Arizona, Tucson, 2008.

Miscellaneous

Miscellaneous Activities in Psychology

Consultant for four films in the CRM Films educational series "Conflict and Awareness," 1975.

Co-organizer and co-chair (with L. Berkowitz, University of Wisconsin, Madison and J. P. Scott, Bowling Green State University) of the Interim Meetings of the International Society for Research on Aggression, San Francisco, Ca., 1977.

Discussant in the symposium "Sexual jealousy" at the 85th Annual Convention of the American Psychological Association, San Francisco, Ca., 1977

Member-at-large, Executive Committee, Division 10 (Psychology and the Arts), American Psychological Association (elected 1978).

Member, Advisory Board, 1978/79, Center for psycho-legal research, San Francisco, California.

Chairman of a committee appointed (1978) by the International Society for Research on Aggression to award a prize for the best publication in 1975-76 on the topic "Constructive alternatives to destructive aggression".

Foreign Academic Examiner at the doctoral dissertation defense (Promotionsansschus) of Sigrid Flath-Becker, Technische Universität Berlin, 1987.

Expert Witness and Consultant to the Trial Counsel (January 14-18, 2002) at the Court Martial (Members' Trial) *U.S. v King* at the Yokosuka U.S. Naval Base, Yokosuka, Japan.

Member of the International Committee of Review for the 4th International Conference "Person – Color – Nature – Music," held at Daugavpils University, Daugavpils, Latvia, May 2005.

Lecture on psychology to the student body of the Classical Gymnasium, Belgrade, Serbia, December 28, 2005.

Member of the International Committee of Review for the 5th International Conference "Person – Color – Nature – Music," held at Daugavpils University, Daugavpils, Latvia, October 2007.

Member of the International Committee of Review for the 6th International Conference "Person – Color – Nature – Music," held at Daugavpils University, Daugavpils, Latvia, May 2009.

Press, Radio, and TV Interviews on Scientific, Cultural, and Political Matters

Discussant for "Effects of the energy crisis on social behavior and attitudes," radio program on KSDO, San Diego, 1974.

Discussant in a series of interviews on "Human emotions" for Radio New Zealand, Christchurch, New Zealand, 1979.

Interview on judicial decision-making (esp. sentencing), BBC 1, London, 1981.

Twenty-minute description of VJK's research in the psychology of art and music carried on twelve West German radio stations (1987/88, Armin Amler, Editor).

Interview on the psychology of art and music, BBC 1, London, 1990.

Interview on the psychology of art and music for Channel 1, U.S.S.R. TV, Perm, 1991.

Interview on VJK's work in psycho-aesthetics for South Russia TV, Krasnodar-Novorossijsk, 1994.

Participation in a three-member panel of a 2-hour TV program on the biological and psychological issues in cloning, Science Program, TV Serbia, Channel 2, Belgrade, Yugoslavia, May 10, 1997.

Interview on psycho-aesthetics, TV Australia Channel 2, Sydney, Australia, October 7, 1997.

Interview on music and emotion ("Zagonetka muzičkog lavirinta"/"The riddle in the musical labyrinth") published in the Belgrade, Yugoslavia, daily "Politika" on July 10, 2001. <
<http://www.politika.co.yu/2001/0710/k04.htm> >

Interview on psychological aesthetics published in the UCSD student publication "Nightcap" (Vol. 1, No. 3), Fall 2001.

Two interviews [first, live, 50 min, on July 10, 2001; second, 105 min., taped on July 13, 2001, and subsequently shown in three parts on the program "Fantazija" in September (first, September 4) and October 2001] regarding issues in contemporary psycho-aesthetics: Art-TV, Belgrade, Yugoslavia, 2001.

Interview on the "golden section" in psycho-aesthetics on the program "Awakenings," Radio-TV of Serbia Channel 1, Belgrade, Yugoslavia, December 22, 2001.

Interview on the "golden section" ("Tajna zlatnog preseka"/"The secret of the golden section") in psycho-aesthetics published in the Belgrade, Yugoslavia, daily "Politika" on January 16, 2002. <
<http://www.politika.co.yu/2002/0116/k04.htm> >

Interview on music and emotion ("Sredstvo za kopiranje emocija"/"Music: The means for imitating emotions"), published in the Belgrade, Yugoslavia, daily "Glas" (July 26, 2003, p. 11) <
<http://arhiva.glas-javnosti.co.yu/arhiva/srpski/arhiva-index.html> >

Wide-ranging reportage + interview (Program "Eho"/"Echo", 30 min.) on and with VJK, TV Studio B, Belgrade, Yugoslavia, August 4, 2003.

Wide-ranging interview ("Srbi u svetu"/"Serbs in the world", 15 min.) with VJK on his background and career, TV RTS 1, Belgrade, Yugoslavia, August 15, 2003.

Wide-ranging photo-reportage on and interview with VJK in the Belgrade, Yugoslavia, weekly magazine "Gloria", August 27, 2003, pp. 24-25.

Interview (Program "Beograd noću"/"Belgrade at night", 20 min.) on and with VJK, TV Studio B, Belgrade, Serbia, September 18, 2004.

Interview/Article "Zona za otimanje" ("Territory up for grabs"), published in the Belgrade daily "Politika" (page "Društvo"/"Society," p. 11), February 6, 2006.

Interview/Article “Prekid u tradiciji” (“A break with tradition”), published in the Belgrade daily “Politika” (page “Kultura”/“Culture,” p. 12), March 5, 2006.

Interview [Program “Na direktnoj liniji” (uživo)/“On the direct line” (live), 50 min.], RTS/Serbian Broadcasting Corp., Satellite Program, Belgrade, Serbia, July 13, 2006.

Radio interview on “Should Günter Grass have received the Nobel Prize for Literature?” Eesti Raadio, Tallinn, Estonia, August 25, 2006.

Interview on VJK’s work in psychological aesthetics for Latvia TV, Daugavpils, Latvia, October 17, 2007.

Interview/Article “Tallinn-Beograd” (“Tallinn-Belgrade”), published in the Tallinn bi-monthly magazine *Loodusesõber*, Tallinn, Estonia, No. 1, February, 2009.

Interview/Article on “Aesthetic Awe”, by Gali Weinreb, published in the Israeli daily “Globes” (Tel Aviv), April 16-17, 2015.

Radio, TV, and Print Interviews, and Printed Reviews, of VJK’s Books and Photo Exhibitions

Interview with VJK and three photographs published in the article “Insight on Metal: Yes, photography on metal can be beautiful”, by Joe Nalven, for the “Sign On San Diego” Digital Arts Blog, San Diego Union-Tribune, California, January 14, 2011.

One photograph and the excerpts of the interview with VJK originally in “Insight on Metal: Yes, photography on metal can be beautiful”, by Joe Nalven, for the “Sign On San Diego” Digital Arts Blog, San Diego Union-Tribune, California, January 14, 2011, published in the print edition of the daily San Diego Union-Tribune, *Visual Art* section, January 23, 2011, p. E8.

Book review “Putevima mislioca” (“Ways of a Thinker”), by Srebrenka Gluhic-Ilic (review of VJK’s *Autobiografija – književni i likovni eksperimenti 1986-2011* (*Autobiography – Literary and Visual Experiments 1986-2011*)), *Večernje novosti*, Belgrade, June 25, 2011, section “Kultura”/“Culture,” p. 24.

Interview with VJK regarding the exhibition *U senkama i odblescima – autoportreti i drugi eksperimenti* (*In Shadows and Reflections – Self-Portraits and Other Experiments*) at the gallery “Magacin u Kraljevića Marka 4” (Dom omladine Beograda), Belgrade, Serbia, by Radio-TV of Serbia Channel 1 (RTS 1), on the opening night, July 1, 2011, and broadcast on July 2, 2011.

Live Interview (Program “Otvoreni studio”/ “Open Studio”) regarding VJK’s solo photography exhibition *U senkama i odblescima – autoportreti i drugi eksperimenti* (*In Shadows and Reflections – Self-Portraits and Other Experiments*) at the gallery “Magacin u Kraljevića Marka 4” (Dom omladine Beograda), Belgrade, Serbia, July 1-15, 2011, and his book *Autobiografija – književni i likovni eksperimenti 1986-2011* (*Autobiography – Literary and Visual Experiments 1986-2011*), TV Studio B, Belgrade Serbia, July 8, 2011.

Live Interview (Program “Umetnost u nedostatku dokaza”/ “Art in the Absence of Proof”, 60 min.) regarding VJK’s solo photography exhibition *U senkama i odblescima – autoportreti i drugi eksperimenti* (*In Shadows and Reflections – Self-Portraits and Other Experiments*) at the gallery “Magacin u Kraljevića Marka 4” (Dom omladine Beograda), Belgrade, Serbia, July 1-15, 2011, and his book *Autobiografija – književni i likovni*

eksperimenti 1986-2011 (Autobiography – Literary and Visual Experiments 1986-2011), Radio Studio B, Belgrade, Serbia, July 31, 2011.

Book review “Osobena biografija” (“An Exceptional Autobiography”), (review of VJK’s *Autobiografija – književni i likovni eksperimenti 1986-2011 (Autobiography – Literary and Visual Experiments 1986-2011)*), *Književne novine*, Belgrade, 2011, (No. 1191-1192, July-August), p. 23.

Live Interview (Program “Srbija na vezi”/ “Serbia on the line”) regarding (a) VJK’s solo photography exhibition *U senkama i odblescima – autoportreti i drugi eksperimenti (In Shadows and Reflections – Self-Portraits and Other Experiments)* at the gallery “Magacin u Kraljevića Marka 4” (Dom omladine Beograda), Belgrade, Serbia, July 1-15, 2011, (b) his book *Autobiografija – književni i likovni eksperimenti 1986-2011 (Autobiography – Literary and Visual Experiments 1986-2011)*, and (c) his forthcoming book of poetry “Vidim”/“Seeing” RTS Satelit TV, Belgrade Serbia, May 30, 2012.

Book review “Putevima pesnika i mislioca” (“Ways of a Poet and Thinker”), by Srebrenka Gluhić-Ilić (review of VJK’s *Autobiografija – književni i likovni eksperimenti 1986-2011 (Autobiography – Literary and Visual Experiments 1986-2011)*, *Savremenik*, Belgrade, 2012 (No. 200), 137-139.

Articles in Newspapers and Magazines

Article (invited column) “Jokosuka i Bondstil” (“Yokosuka and Bondsteel”), published in the Belgrade, Yugoslavia, weekly “NIN” (May 9, 2002, p. 5)
< <http://www.nin.co.yu/2002-05/09/23120.html> >

Article “Obično jutro u Americi” (“An ordinary morning in America”), published in the Kragujevac, Yugoslavia, monthly “Pogledi” (March 2003)
< <http://www.pogledi.co.yu/vesti/vesti40.php> >

Article “Novi NATO i demokratija” (“The new NATO and democracy”), published in the Kragujevac, Yugoslavia, monthly “Pogledi” (April 2003)
< <http://www.pogledi.co.yu/vesti/vesti41.php> >

Article “Zablude diplomata” (“Errors in the diplomats’ thinking”), published in the Belgrade, Yugoslavia, weekly “NIN” (April 17, 2003, p. 4)
< <http://www.nin.co.yu/2003-04/17/28418.html> >

Photo+text conceptual/satirical piece (“ ‘Leba! ‘/”Bread!”), published in the Belgrade, Yugoslavia, daily “Glas” (August 3, 2003, p. 13).

Article “Loše izabrane trajne vrednosti” (“Poorly chosen basic values”), published in the Belgrade daily “Politika” (column “Medju nama”/”Entre-nous”), August 13, 2003, p. B6.

Article “Nemili Klintonov lik” (“Clinton’s unloved image”), published in the Belgrade, Yugoslavia, daily “Politika” (column “Medju nama”/”Entre-nous”), September 27, 2003, p. B8.

Article “Srpska zla kob” (“Serbian ill fate”), published in the Belgrade, Serbia, weekly “NIN” (April 1, 2004, p. 5).

Article “Grof koji misli srpski” (“Count who thinks in Serbian”), by Radivoje Petrović, about VJK’s life

and career, published in the Belgrade, Serbia, daily “Politika” (page on “Društvo”/“Society,” p. A11), April 4, 2004.

Article “Internet kao besmisao” (“The internet as nonsense”), published in the Belgrade, Serbia, weekly “NIN” (April 15, 2004, p. 5).

Article “Hipokrizija zapada” (“The West’s Hypocrisy”), published in the Belgrade daily “Politika” (column “Medju nama”/“Entre-nous”), December 3, 2004.

Article “Mondijalističko tumačenje” (“Interpretations tailored by the international ‘community’ ”), published in the Belgrade daily “Politika” (column “Medju nama”/“Entre-nous”), February 15, 2006, p. 12.

Article “Koruga greši: O ‘zlatnom preseku’ i ‘trojstvu’ Nikole Tesle” (“Koruga errs: On the ‘golden section’ and Nikola Tesla’s ‘trinity’”), published in the Belgrade, Serbia, weekly “NIN” (August 17, 2006, p. 5).

Article “Greške i uvrede” (“Errors and worse”), published in the Belgrade, Serbia, weekly “NIN” (August 31, 2006, p. 5).

Article “Zbogom površnosti” (“Adieu to superficiality”), published in the Belgrade, Serbia, weekly “NIN” (October 5, 2006, p. 4).

Article “Muke srpske diplomatije” (“Torments of serbian diplomacy”), published in the Belgrade, Serbia, weekly “NIN” (December 14, 2006, p. 4).

Article “Baskija-Srbija 7:0” (“Basque Region-Serbia 7:0”), published in the Belgrade daily “Politika” (column “Pogledi”/“Opinions” p.10), January 4, 2007.

Article “Mea culpa Živorada Minovića” (“Živorad Minović’s ‘*Mea culpa*’ ”), published in the Belgrade, Serbia, weekly “NIN” (August 23, 2007, p. 4).

Article “Žrtve to ne zaslužuju” (“Victims don’t deserve such treatment”), published in the Belgrade daily “Politika” (column “Pogledi”/“Opinions” p.10), August 28, 2007.

Article “Basarino podvorništvo” (“[Svetislav] Basara’s servility”), published in the Belgrade, Serbia, weekly “NIN” (August 30, 2007, pp. 4-6).

Article “NATO i bogatstvo” (“NATO and prosperity”), published in the Belgrade, Serbia, weekly “NIN” (September 20, 2007, pp. 4-6).

Article “Pakt s komunizmom” (“Pact with communism”), published in the Belgrade, Serbia, weekly “NIN” (No. 3000, June 26, 2008, p. 6).

Article “Vedrinovski dijalog” (“Dialogue, [Hubert] Védérine style”), published in the Belgrade, Serbia, weekly “NIN” (No. 3027, January 1, 2009, p. 5).

Article “Krivci i lažovi peru svoje savesti preko Đilasa” (“The guilty and the liars are using Đilas to clear their conscience”), published in the Belgrade, Serbia, daily “Borba”, p. 5 (whole page).

Article “Lajonov manevar” (“[James] Lyon’s manoeuver”), published in the Belgrade, Serbia, weekly

“NIN” (No. 3035, February 26, 2009, pp. 4-5).

Article “Vini i nevini” (“The guilty and the innocent”), published in the Belgrade, Serbia, weekly “NIN” (No. 3057, July 30, 2009, p. 4).

Article “Treća Srbija” (“The Third Serbia”), published in the Belgrade, Serbia, weekly “NIN” (No. 3062, September 3, 2009, p. 3).

Article “Prva, druga i treća Srbija” (“The First, Second and Third Serbia”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”) September 4, 2009.

Article “O zviždanju i slobodi govora u demokratiji” (“On booing and the freedom of speech”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”) September 23, 2009.

Article “Velika lekcija: Koja je cena monoteizma?” (“A great lesson: What is the price of monotheism?”) published in the Belgrade, Serbia, weekly “NIN” (No. 3065, September 24, 2009, p. 4).

Article “Promišljeno ubistvo devojčice u Avganistanu” (“Premeditated murder of a girl in Afghanistan”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), October 2, 2009.

Article “Pravo značenje eksploziva pod Lubjankom” (“The real meaning of the explosions below Lubianka”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), April 8, 2010.

Article “Stradija na putu evro-atlantskih integracija” (“‘Stradija’ on the Road of Euro-Atlantic Integrations”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), April 15, 2010.

Article “‘Oteto Kosovo’ na dnu strane” (“‘Stolen Kosovo’ at the bottom of the page”), published in the Belgrade daily “Politika” (column “Medju nama”/“Entre-nous”), May 8, 2010, p. 16.

Article “Primeri podvornišтва srpske kultur(ologij)e prema idealizovanom Zapadu” (“Examples of ingratiation of Serbian ‘culturology’ to an idealized West”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), May 17, 2010.

Article “Pukotine u oklopu humanitarizma SAD – primeri iz Gvatemale i ‘Mančukua’ (1)” (“Cracks in USA’s Humanitarian Armor: Examples from Guatemala and Manchukuo”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), December 8, 2010.

Article “Pukotine u oklopu humanitarizma SAD – primeri iz Gvatemale i ‘Mančukua’ (2)” (“Cracks in USA’s Humanitarian Armor: Examples from Guatemala and Manchukuo”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), December 15, 2010.

Interview/Article “Kosovo je američki top” (“Kosovo is an American canon”), published in the Belgrade daily “Vesti”, June 26, 2011, p. 9.

Interview with VJK, “Kosovo je američki top (“Kosovo is an American canon”), originally published in Belgrade daily “Vesti” June 26, 2011, p. 9, and re-published (with additional photographs) in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), July 8, 2011.

Article “Amela Terzić i zdravlje nacije” (“Amela Terzić and the Health of the Nation”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), July 28, 2011.

Article “A šta bi bilo da je Njutaun u Srbiji?” (“And what would have happened if Newtown were in Serbia?”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), December 30, 2012.

Article “Odgovor Begoviću, ili da li ‘Putinu nije stalo do blagostanja Rusije’ ” (“Reply to Begović, on whether ‘Putin does not care about the welfare of Russia’ ”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), December 19, 2013.

Political photos “ ‘Oteto Kosovo’ grafiti iz Majke Jevrosime” (“ ‘Stolen Kosovo’ graffiti on Majka Jevrosima street”), published in the Belgrade, Serbia, online journal “Nova srpska politička misao” (“New Serbian Political Thought”), January 7, 2014.

Article “O doživotnom zatvoru” (“Life Sentence Without Parole”), published in the Belgrade daily “Danas”, May 25, 2015, p. 7.

Translations

Article “Vojnik – pismo iz Zimbabvea”, VJK’s translation from English to Serbian of “The Soldier – Letter from Zimbabwe” by Alexandra Fuller (originally published in *The New Yorker*, March 1, 2004), in the Belgrade, Serbia, journal *Savremenik*, 2011 (No. 189-190-191), 90-109.

Photography

One-man photography show, *Of nuns, spices, and boiling mud*, Athenaeum Music & Arts Library, La Jolla, California, May 1-28, 1982.

Photographs exhibited at the 33rd and 34th International Exhibitions of Photography (1982 and 1983), Southern California Exposition, Del Mar, California.

One-man photography show at the "à Tasse Kaffee" Coffee Gallery, West Hollywood, California, April 19-May 17, 1986.

One-man photography show at "Sybil's" nightclub, San Diego, California, 1989.

Full-page photographs from Papua New Guinea published (by invitation) in *Revolt in Style*, San Diego, California, June, 1990.

One-man photography show at the Tallinn City Museum, Tallinn, Estonia, March 23-April 6, 1999.

Fifteen original VJK's slides (large projection) used in Kristina Iotsaite's & Moonika Tooming's performance piece "Eesriie/Zanaves/Zastor/Curtain," Estonian Music Academy, Tallinn, Estonia, March 28, 2001.

Eight art photographs and "Viis sonnetti Aasiast" (Estonian translation of "Five Asian Sonnets"), by invitation, in *Loodus* (Tallinn, Estonia), No. 6 (December), 2004.

Commentator for the "Iron Artist" (digital art) competition held by the Digital Art Guild at the San Diego County Office of Education, May 4, 2006.

Four photographs exhibited in the show entitled "Multiple Universes: Beyond Definitions," organized by the Digital Art Guild and the Photo Arts Group, at the Poway Center for the Performing Arts, Poway, California, September 30 – October 30, 2006.

A photograph published in the book of selected photographs entitled "Reflections" (Joe Nalven, Editor), Digital Art Guild, San Diego, California, 2007.

A photograph exhibited in the show entitled "Urban Legends and Country Tales", organized by the Digital Art Guild and the Photo Arts Group, at the Bonita Museum, Bonita, California, October 4 – November 15, 2008.

A photograph published in the (hard- and soft-cover) books of selected photographs entitled "Urban Legends and Country Tales" (Joe Nalven, Editor), Digital Art Guild, San Diego, California, 2008.

Five photographs exhibited during the 6th International Conference "Person-Color-Nature-Music," May 5-10, 2009, and published in a catalogue, Daugavpils, Latvia, December 2009.

Photographic essay (15 images) "Claude Monet in Viet Nam" posted in the Digital Art Guild webzine (Joe Nalven, Editor) on February 10, 2010. <http://www.digitalartguild.com/content/view/64/26/>

A photograph printed on metal exhibited in the show entitled "Homage", organized by the Digital Art Guild, at the Escondido Arts Partnership Municipal Gallery, Escondido, California, July 9-August 21, 2010, and at the Art Institute of California, San Diego, September 11-October 15, 2010.

A photograph published in the (hard- and soft-cover) books of photographs entitled "Homage", (Joe Nalven, Editor), Digital Art Guild, San Diego, California, 2010.

Five photographs exhibited in the show entitled "Cross Pollination: Fourteen Contemporary Artists in Digital Media", organized by the Digital Art Guild, at the New Americans Museum Gallery, San Diego, California, September 3-19, 2010.

Five photographs published in the (hard- and soft-cover) books of photographs entitled "Cross-pollination", (Will Gibson, Editor), Digital Art Guild, San Diego, California, 2010.

Interview with VJK and three photographs published in the article "Insight on Metal: Yes, photography on metal can be beautiful", by Joe Nalven, for the "Sign On San Diego" Digital Arts Blog, San Diego Union-Tribune, California, January 14, 2011.

One photograph and the excerpts of the interview with VJK originally in "Insight on Metal: Yes, photography on metal can be beautiful", by Joe Nalven, for the "Sign On San Diego" Digital Arts Blog, San Diego Union-Tribune, California, January 14, 2011, published in the print edition of the daily San

Diego Union-Tribune, *Visual Art* section, January 23, 2011, p. E8.

Two photographs printed on metal, and one photograph on metal mounted on a wood pedestal, exhibited at the first group show devoted exclusively to photography on metal – entitled “Insight on Metal” and presented by the Photo Arts Group at the Calumet Photographic Gallery, Escondido, California, March 4-April 11, 2011.

Three photographs published in the (hard- and soft-cover) books of photographs entitled “Insight on Metal” (Joe Nalven, Editor), Photo Arts Group, Escondido, California, 2011.

Catalogue (soft cover, 36 pages) for VJK’s solo exhibition “U senkama i odblescima – autoportreti i drugi eksperimenti” (“In Shadows and Reflections – Self-Portraits and Other Experiments”). Editor: Vladimir Konečni. Publisher: Dom omladine Beograda. Belgrade, Serbia, 2011.

<http://www.vladimirkonecni.net/photography/katalog.pdf>

Solo photography exhibition (by invitation, 29 photographs exhibited) “U senkama i odblescima – autoportreti i drugi eksperimenti” (“In Shadows and Reflections – Self-Portraits and Other Experiments”), at the gallery „Magacin u Kraljevića Marka 4” (Dom omladine Beograda), Belgrade, Serbia, July 1-15, 2011.

Interview: “A conversation with Vladimir Konečni about art, aesthetics and critics”, the blog “Picked RAW Peeled” by Joe Nalven, on SD Visual Arts.net, San Diego, California, September 5, 2013.

<http://pickedrawpeeled.blogspot.com/2013/09/a-conversation-with-vladimir-konecni.html>

Poetry Readings

Poetry reading at Hotel Astoria, St. Petersburg, Russia, 1993.

Poetry reading at the "Paputik" bookstore (Am Waisenhausplatz, Bern), Switzerland, 1996.

Poetry reading at Narodna biblioteka Stefan Prvovenčani, Kraljevo, Serbia, on the 10th of May 2012.

Poetry reading to announce the publication of the book *VIDIM – pedeset odabranih pesama (SEEING – Fifty Selected Poems)*, at “Vukova zadužbina”, Kralja Milana 2, Belgrade, Serbia, on the 6th of February 2013.